

MASSINER
(Germany)

Source: Traditional
Music: Record: Tanz EP 58105
Formation: Cpls in ballroom pos M facing LOD

<u>Measures</u>	<u>Pattern</u>
3/4	
4	INTRODUCTION
A 1-3	3 waltz turning CW. Progress LOD. Start MR, WL.
4	Point toe to side, ML, WR.
5-7	3 waltz turning CCW, progress LOD.
8	Point toe MR, WL.
B 1-2	Waltz CW and point ML, WR.
3-4	Waltz CCW and point MR, WL.
5-8	3 Waltz CW and point.
B 1-2	Waltz CCW and point
3-4	Waltz CW and point
5-8	3 Waltz CCW and point.
(repeated)	Repeat from beginning 7 times in all.

Presented by: Walter Grothe

LINZER POLKA
(Austria)

Source: Traditional
Music: Record: Folkraft 1403 B (3 meas introduction)
 Tanz EP 58105 B (4 meas introduction)
Formation: About 6-8 cpls in a circle facing LOD, inside hands joined.

<u>Measures</u>	<u>Pattern</u>
2/4	
	INTRODUCTION
A 1-16	Starting outside ft, cpls stroll, swinging arms fwd and back, in slow steps--1 step per meas. On 15 and 16, M step close together, back to ctr, and face their ptrs.
B 17-32	On meas 17, all clap own hands. W move in LOD while M stand still. On meas 18, W clap hands of next M. On meas 19 their own, on 20 the next M's, and so on.
C 33-48	Take ballroom pos with last person clapped hands and polka or dreher for 16 meas.

Reform circle and start from beginning.

Presented by: Walter Grothe